The Relativity Song Walter Smith & Marian McKenzie 5-1-01 (Tune: "Fathoms Below" from Disney's "The Little Mermaid")

| Intro (spoke | en): | F | | |
|------------------|-------------------|------------------------|-------------------------------|--|
| C Ah! Fondly | I remembe | er those bygon | ne davs – | |
| in. I ondry | F7 | G7 | ie days | |
| Carefree stu | udent days, | when I flitted | from class to class, | |
| F | | G | | |
| _ | | icoon coat and | | |
|) With my sli | | ne hand and r | F ny ukelele in the other, | |
| F | _ | G | | |
| Always hop | eful, waiting | g for that divi | ine spark | |
| - | | C7 | F G C | |
| That would | reveal my t | rue path, my | destiny, my academic fate! | |
| | | | | |
| Verse: | Г | C | 67 | |
| I thought pl | F hysics horin | C g, I always wa | G7 as snoring | |
| r thought pi | F | g, 1 aiways wa C G7 | as shoring, | |
| I thought it | • | | | |
| C | F | C C | G7 | |
| I could not | - | oh it made m | | |
| C | B | | | |
| My grades s | showed a ter | rrible trend! | | |
| | | | | |
| C | F | C | G7 | |
| It all seemed | d absurd, bu | ut then somet | hing occurred | |
| C | F | C G7 | | |
| The clouds | they parted | for me! | | |
| C | F | | G7 | |
| • | • | s, I see it all no | ow! | |
| C | Bb | C | | |
| The speed o | i light alway | ys is c!" | | |

| Refrain: | | |
|--|--------------|--|
| C Am Em Am Em It's glor'ious and eerie, this theory! | | |
| C F Dm G Its light is shining on me! | | |
| C Am Dm G | | |
| I see time dilation and feel the elation C Bb C | 2/4/ | |
| Of relati-vity. | | |
| | Albert | Einstein |
| | <u> </u> | Linstein |
| C F C G Fitzgerald contraction caused quite a rea | 37 action | |
| C F C G7 | | |
| It made me stand up and shout! | | |
| C F C G7 | | 7 19 |
| The class was agog as I barked like a dog | 5 | |
| C Bb C | | |
| My excitement just had to come out! | | A STATE OF THE STA |
| (Dofusia) | | George FitzGerald |
| (Refrain) C F C | G7 | - |
| Lack of synchronization gives me no fru | stration. | entur sertur |
| C F C G7 | | to refer popular |
| Although it used to confuse. | | (· · · · · · · · · · · · · · · · · · · |
| C F C The Leventz transformation gives all the | G7 | |
| The Lorentz transformation gives all the | relations | • |
| That I've ever needed to use. | | |
| | | |
| (Refrain) | | Hendrik Lorentz |
| , | | TICHULIK LUICHIZ |

| C | F | C | G7 | | | | |
|--|---------------|------------|----|--|--|--|--|
| I just love those clocks and the twin paradox, | | | | | | | |
| C | F | C | G7 | | | | |
| My dreams revolve around them! | | | | | | | |
| C | F | C | G7 | | | | |
| Of course there is more that I hope to explore | | | | | | | |
| C | Bb | C | | | | | |
| Like E equ | als c squared | l times m! | | | | | |

(Refrain)
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